

**International Conference on Interactive Digital Storytelling
ICIDS 2020
3-6 November 2020,
Bournemouth, UK**

CALL FOR PAPERS

ICIDS is the premier conference for researchers and practitioners concerned with studying digital interactive forms of narrative from a variety of perspectives, including theoretical, technological, and applied design lenses. The annual conference is an interdisciplinary gathering that combines technology-focused approaches with humanities-inspired theoretical inquiry, empirical research and artistic expression.

A recurring theme has emerged in recent editions, as the community has sought to define the methodologies, scholarly, and scientific basis of Interactive Digital Narrative as an academic discipline. For this 13th edition, the special theme of the conference will therefore be:

Interactive Digital Narrative Scholarship

We hope to build upon this discussion as we continue to define the discipline, anchor the community around it, and refine the terminology, theory, and methods of the field.

MAIN TRACKS

Paper and poster submissions are invited into one of four main conference tracks, and papers are also invited to a special Blue Skies ideas track. Please note that the topics listed for each track are suggestions, and we invite authors to interpret them broadly, and to consider similar topics that are not listed:

1. Narrative Systems

- Narrative AI and Procedural Generation
- Formal Models of Narrative
- User Modelling
- Authoring Tools
- Novel Interfaces and Feedback
- Interactive Cinema and iTV
- Augmented, Virtual and Mixed Reality Storytelling
- Storytelling with Big Data
- Novel Architectures and Engines
- Computational Narratology

2. Interactive Narrative Theory

- Narratological Models
- The Role of Author and Reader
- Literary Approaches
- Narrative and Game Design

- Narrative and Performative Practice
- Aesthetics
- Critical Readings

3. Interactive Narrative Impact and Applications

- Health, social, or educational applications
- Impact on Culture and Society
- Ethical, moral, social, and policy issues
- Professional Practice and Processes
- Purposive Interactive Stories and Games
- Applications of Interactive Narrative Technology
- Production and Processes
- Cognitive and Affective Aspects
- Narrative Presence and Engagement
- Evaluation of Applications.

4. The Interactive Narrative Research Discipline and Contemporary Practice

- Philosophical Approaches
- Learning from Other Traditions
- New Scientific Methodologies
- Syllabuses
- Archives and Preservation
- Place of Interactive Narrative among other fields
- Reflection on the History of the Discipline
- Future of the Discipline

SPECIAL TRACK: Blue Skies Research sponsored by CCC

We invite paper submissions on visionary ideas, long term challenges, and opportunities in research that are outside of the current mainstream topics of the conference. Submissions will be judged on the extent to which they expand the possibilities and horizons of Interactive Narrative Research, or challenge existing assumptions prevalent in the field.

Submissions to this track are limited to a maximum of 4 pages. All submissions will be evaluated by a special committee of senior researchers, and successful submissions will be included in the conference proceedings.

This is a sponsored CCC blue skies ideas conference track:

<https://cra.org/ccc/visioning/blue-sky/> and **the best papers in this track are eligible for special CCC prizes for blue skies research.** As decided by the blue skies committee prizes of **1st, 2nd, and 3rd place in the track will received \$1000, \$750, and \$500 respectively** to assist with travel and registration costs to attend and present the work at the conference. These are claimed through CCC after the conference has concluded.

WORKSHOP, CREATIVE TRACK, AND DOCTORAL CONSORTIUM

ICIDS will also host a series of workshops, demos, an exhibition of creative works, and a doctoral consortium for student researchers. The calls for these are available separately on the website.

SUBMISSION CATEGORIES AND REVIEW PROCESS

Main Tracks:

- **Full papers** (9-12 pages, excluding references, in the proceedings) describing interesting, novel results or completed work in all topics of this call.
- **Short papers** (6-8 pages, excluding references, in the proceedings) presenting exciting preliminary work or novel, thought-provoking ideas in their early stages.
- **Posters** (4 pages, excluding references, in the proceedings) describing working, presentable systems or brief explanations of a research project.

Blue Skies Track:

- **Blue Skies Paper** (4 pages including references) presenting visionary ideas, long term challenges, and opportunities in research that are outside of the current mainstream topics of the conference.

Submissions should be made through the ICIDS Easychair site:

<https://easychair.org/conferences/?conf=icids2020>

Please note that Papers must be written in English, and only electronic submissions in PDF format will be considered for review. Publication is conditional on a minimum of one author registering for the conference and attending to present the work to the community.

The peer review process for ICIDS will be double blind and follow the guidelines set out by the ICIDS Steering Committee:

http://ardin.online/wp-content/uploads/2019/11/ICIDS-REVIEW_GUIDELINES.pdf

In the event a paper is rejected it may be considered for another category at the discretion of the Program Chairs and General Chairs. Successful submissions will be included as part of the conference proceedings published by Springer.

All submissions must follow the Lecture Notes in Computer Science (LNCS) format, available at:

<http://www.springer.com/computer/lncs?SGWID=0-164-6-793341-0>

Authors should consult Springer's authors' guidelines and use their proceedings templates, either for LaTeX or for Word, for the preparation of their papers. Springer encourages authors to include their ORCIDs in their papers. In addition, the corresponding author of each paper, acting on behalf of all of the authors of that paper, must complete and sign a Consent-to-Publish form. The corresponding author signing the copyright form should match the corresponding author marked on the paper. Once camera-ready files have been submitted, changes relating to the authorship of the papers cannot be made.

Provisions with regards to the Covid-19 pandemic:

If none of the authors of a paper can attend the conference due to the current pandemic or in case the situation requires us to run the conference virtually, publication of the proceedings will stay go ahead, and will be conditional on registration and remote presentation (either live or as pre-recorded video depending on the final arrangements).

IMPORTANT DATES

~~June 12th - Submission deadline (full, short, poster, blue skies)~~

June 26th - Submission deadline (full, short, poster, blue skies)

August 7th - Notifications to authors

August 28th - Camera ready paper due